The title goes here with the initial letter capitalized
(Use the Microsoft Word template style: *Paper Title*) or (Use Times New Roman Font: 18 pt, Bold, Centered)

## Authors NAME 1

*(Use Times New Roman Font: 12 pt, Centered) (Names should be written in First Name Surname order)*

*Author Affiliations*

*Email Address*

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## Authors NAME 2

*(Use Times New Roman Font: 12 pt, Centered) (Names should be written in First Name Surname order)*

*Author Affiliations*

*Email Address*

*(Use the Microsoft Word template style: Author Affiliation and Email Address) or (Use Times New Roman Font: 12 pt, Italic, Centered)*

## Authors NAME 3

*(Use Times New Roman Font: 12 pt, Centered) (Names should be written in First Name Surname order)*

*Author Affiliations*

***Corresponding author, Email Address***

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**Abstract.** *To format your abstract, use the Microsoft Word template style: Abstract or Use Times New Roman Font: 11 pt, Indent: left 0.2", Right: 0.2", Justified. Each paper must include an abstract. Begin the abstract with the word “Abstract” followed by a period in bold font, and then continue with a normal 11-point font.*

# Keywords: (5 to 10 keywords)

# Paragraph styles (First level heading)(Use the Microsoft Word template style: *Heading 1*) or (Use Times New Roman Font: 14 pt, Bold)

To format a paragraph, use the Microsoft Word template style: *Paragraph* or Times New Roman Font: 12 pt, Indent: First line: 0.2", Justified.

## *Paragraph styles (Second level heading)*(Use the Microsoft Word template style: *Heading 2*) or (Use Times New Roman Font: 12 pt, Bold, with the initial letter capitalized)

***Citation***

Citations in text should be made with Arab numerals in square brackets ; [1]. References should be listed in order of citation. All literature listed in the “References” section must be cited at least once. More than two sources cited once should be spelled [5 – 8] and **not** [5, 6, 7, 8] or [5], [6], [7], [8] or [5 a, b, c, d].

***Figures, Tables and Equations***

Figures, tables, and equations must be inserted in the text and may not be grouped at the end of the paper. Important: A miscount of figures, tables, or equations may result in revisions. Please double check the numbering of these elements before you submit your paper to your proceedings editor.

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## *Figures*

If you need to arrange many figures, a good tip is to place them in a table, which gives you additional control of the layout. Leave a line space between your figure and any text above it, and the figure description and any text below it, like this one:

|  |  |
| --- | --- |
|  |  |
| (a) | (b) |

**Figure 1.** To format a figure caption, use the Microsoft Word template style: *Figure Caption or Times* ***New Roman Font: 11 pt, Centered***. The text “**Figure 1,**” which labels the caption, should be bold and in upper case. If figures have more than one part, each part should be labeled (a), (b), etc. Using a table, as in the above example, helps you control the layout

Cite all figures in the text in consecutive order. The word “Figure” should be spelled out if it is the first word of the sentence and abbreviated as “Fig.” elsewhere in the text. Place the figures as close as possible to their first mention in the text at the top or bottom of the page with the figure caption positioned below, all centered. Figures must be inserted in the text and may not follow the Reference section.

Authors are welcome to use color figures within their article. For online publication, there are no costs added for color figures. However, for *printed proceedings* (if requested by your conference organizer), there is an additional cost. Please consult directly with your conference organizer. If your conference organizer has asked AIP Publishing to produce printed copies (many ask AIP Publishing for online-only publication), then all figures will be printed in black-and-white unless you make specific arrangements with your organizer(s) to include color figures in your article and pay to them the associated fee(s) they request. We advise that many color figures can be printed in black-and-white with no loss of information; however, some figures do lose information when reproduced in black-and-white. Check your figure legends carefully and, if your figures are to be printed in black-and-white, remove from your text/descriptions any references to color.

## *Tables*

Due to the wide range and complexity of tables, we simply offer an example for guidance. Please follow the style for table (and figure) captions.

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|  |  |  |
| --- | --- | --- |
| **Column Header Goes Here** | **Column Header Goes Here** | **Column Header Goes Here** |
| Row Name Here | x | x |
| Row Name Here | x | x |
| Row Name Here | x | x |

*Equations*

Equations should be written centered on the page, and consecutively numbered in Arab numerals between round brackets at the right margin of the paper. Above and below the equation enter a 3 pts clear line, as observed at eqn. (1):

  (1)

# Conclusion(Use the Microsoft Word template style: *Heading 1*) or (Use Times New Roman Font: 12 pt, Bold, ALL CAPS, Centered)

In this section we welcome you to include a summary of the end results of your research. Font should be Times New Roman, 12 pt.

# Acknowledgments(Use the Microsoft Word template style: *Heading 1*) or (Use Times New Roman Font: 12 pt, Bold, ALL CAPS, Centered)

If desired, in this section we welcome you to include thank your comments for those who have supported your research. Font should be Times New Roman, 12 pt.

# References(Use the Microsoft Word template style: *Heading 1*) or (Use Times New Roman Font: 11 pt, Bold, ALL CAPS)

References should be numbered using Arabic numerals followed by a period (.) as shown below and should follow the format in the below examples.

1. M. P. Brown and K. Austin, Appl. Phys. Letters 85, 2503–2504 (2004).
2. M. P. Brown and K. Austin, *The New Physique* (Publisher Name, Publisher City, 2005), pp. 25–30.
3. R. T. Wang, “Title of Chapter,” in *Classic Physiques*, edited by R. B. Hamil (Publisher Name, Publisher City, 1999), pp. 212–213.
4. C. D. Smith and E. F. Jones, “Load-cycling in cubic press,” in *Shock Compression of Condensed Matter-2001*, AIP Conference Proceedings 620, edited by M. D. Furnish *et al*. (AIP Publishing, Melville, NY, 2002), pp. 651–654.
5. B. R. Jackson and T. Pitman, U.S. Patent No. 6,345,224 (8 July 2004)
6. D. L. Davids, “Recovery effects in binary aluminum alloys,” Ph.D. thesis, Harvard University, 1998.